

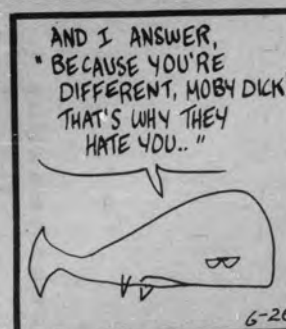
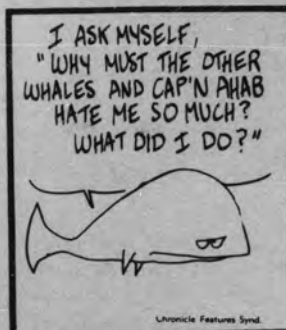
# Black Sensitivity To Whites Seen Justified By History

by Frances Edwards

February 3 the United States Student Press Association Conference members were scheduled to participate in an art exhibit at the Washington Gallery of Modern Art. Avante garde art by Lloyd McNeil, a Negro artist who lives in Washington, D.C., was the visual part of the show. Music, mostly percussion was to have been presented by Archie Shepp and his jazz group. After straightening out problems with the musician's union, David Lloyd-Jones, conference coordinator, arranged for the exhibit to be open for four hours Saturday night so that all 500 conferees could participate in it.

The topic of the conference was 'Alternative Futures and Present Choices'. The two national issues which most deeply effect the alternative futures and present choices of this nation are the war in Vietnam and the black power crisis. A guerrilla theater was presented on Saturday afternoon to direct our thoughts toward the Vietnam situation, and this presentation of artistic expression of two black Americans was to have directed our minds toward consideration of American racial tension. Just as we had privately and collectively wrestled with the problems of our involvement in the Vietnam conflict, so we would have wrestled privately and collectively with the problems presented to us as young people, white, black and yellow, in a multi-racial country that is having trouble being one country and one culture. For many conference participants this would have been their first experience of contact with the works of these two prominent American artists.

Early Saturday morning, Lloyd-Jones was visited by the director of the Washington Gallery of Modern Art. This gallery is located in a predominantly black section of Washington and is trying to encourage the neighborhood people to participate fully in all its shows and activities. The director felt that by dealing with U.S.S.P.A. he was 'treading egg shells'. Late Friday evening while the exhibit was open to the public it was visited by Ivanhoe Donaldson and Stokeley Carmichael. Archie Shepp had not made it known to his musicians that they would be playing for U.S.S.P.A. on Saturday night. This fact apparently came out when Donald-



(who is a Canadian) are friends. They knew each other before Carmichael became involved in the black power movement and Lloyd-Jones became involved in the U.S.S.P.A.

Our exclusion from this art exhibit would seem to be a symptom of a feeling present in the black community today. For the last ten years they have been working to try to communicate positively with the white community. A few whites responded by helping in integration movements, voter registration drives and slum projects. Most whites remained aloof. Now the black American is tired of being a second class American. He is tired of apologizing for being black. Black power tells him to be proud of his color. Black is beautiful.

How much longer does white America expect black America to wait for equality in all respects? How much longer does white America expect people who are their equals in every respect to be satisfied with less than they as whites are satisfied with? Communication lines are down again because the black man is tired of a frustrating struggle and the white man is too lethargic to take the initiative.

It is now time, although very late in time, for white Americans to make attempts to open the lines of communication between our two communities. We must begin to search for positive ways to end the racial barriers. Why is it that a nation that could assimilate immigrant groups from all over the world cannot assimilate all of its own people? The long hot summer is rapidly approaching when it is over this country may never recover from it. Right now is the time to try to prevent disaster...but if I were a black man I'd tell whitey it's too late.

## WERD Marathon Proves Successful

In a successful Centennial Weekend marathon, Radio Station WERD broadcast debate, opinion and primarily music for 111 consecutive hours. As the "voice of Drew University", WERD in the past has broadcast not only music, but also programs of special interest.

The WERD team of DJ's were in top form when broadcasting began in Room 102 of the University Center at 5 P.M. on Friday afternoon. A majority of the announcers played a random sampling of "today's sound."

Saturday evening featured a discussion with Dean Stonesifer and Dean Sawin regarding the statement of student rights and freedoms. On Sunday evening the "loyal opposition" of McMullen, Read and Engelhardt answered questions posed by students concerning the "state of Drew". Richard Katz, station manager moderated both events.

Katz stated that, "I hope the interest generated in WERD this weekend will be maintained throughout the rest of the semester."

## Faculty Non-Interest

One of the advantages of attending a small university is supposed to be the close relationship possible among students and faculty. Recently Drew students have begun to doubt this relationship of student-faculty closeness.

The lack of faculty interest in student-run activities has shown clearly in the poor faculty participation in the Kaffee-Klatsches sponsored by the University Center Board Student-Faculty Relations Committee.

A more striking manifestation of this lack of faculty interest is their failure to support the Academic Forum series. Even controversial figures like Philip Abbott Luce have been unable to draw the faculty out. Only one professor regularly attends; his sole presence seems to be indicative of faculty interest.

Informal campus contact among faculty and students is becoming increasingly difficult. When faculty members do come to the University Center or to a student activity they stay in large groups. Students cannot converse with them in this atmosphere. The Charter Day reception provided this semester's first opportunity for college students to talk informally with their professors.

The closeness of students and faculty at Drew has always been an asset to the school. It may be lost.

## Heal, Don't Widen

February 12, 1968 marked the one hundredth anniversary of the chartering of Drew Theological Seminary of the Methodist Episcopal Church, and through it the birth of this university. A Convocation was held to mark the day, and New Jersey Governor Richard J. Hughes and Dr. Eric Goldman were the speakers.

The Convocation was opened by an academic procession. The absence of seminary professors in the procession was striking.

The general support by student body, faculty of the College of Liberal Arts and friends of the university was gratifying, but it was obvious to all that a large portion of the university was not represented, that portion whose centennial year it is.

In the past year there has been inter-scholastic strife here at Drew. Many scholars now teaching at the seminary have chosen to leave rather than remain within the framework of a university undergoing growing pains.

This Charter Day Convocation was an event that should have been celebrated most fully by the seminary whose real centennary it is. It is regrettable that the members of the seminary faculty did not chose to participate in this day's celebrations for their presence might have helped to heal a rift that is continuing to grow.

## drew acorn

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